

FREDERICKA FOSTER

Artist, Curator, Educator, Activist

Represented by the Fischbach Gallery, Miami Beach, Florida

2018

Seattle Artist League, [Teacher](#)

In collaboration with Alan Honick, filmmaker, discussing issues facing the Puget Sound Basin, focusing on the loss of Chinook Salmon and Orca Whales, and some possible mitigations.

Seattle Artist League, [Art, Activism and the Salish Sea](#)

introducing strategies for interventions, helping artists articulate their projects, culminating in a [book](#) and an exhibition.

2017

Sage Assembly, Presenter and Performer

[Exploring a Catastrophe to Water with Art and Science](#)

Presented my paintings to the Sage Assembly (200+ attendees) and co-led with scientists a smaller group in an activity that included a performance with focus on the concurrent sewage spill in Puget Sound using a painting method developed by Randy Nichols. I also participated in 2018, an assembly on Algorithms and the Role of the Individual.

2011-12

The Cathedral St. John Divine, Guest Curator

[The Value of Water](#), Lisa Schubert, at The Cathedral St. John the Divine, NYC invited me to join her team as the guest curator in a year-long exploration of water.

Chaired and produced a panel for this exhibition, and for the subsequent *Value of Food* Exhibition. [Visions for Water: Ecological Artists Modeling Solutions for our Challenged Water Systems](#) Panel: Lillian Ball, Jackie Brookner, Betsy Damon, Fredericka Foster and Aviva Rahmani; Moderated by Amy Lipton.

SELECTED SOLO EXHIBITIONS

2014 *Water Way* Beacon Institute for Rivers and Estuaries,
Clarkson University, Beacon, NY

2013 *Water Way* Fischbach Gallery, New York

2009 *Waterway* Fischbach Gallery, New York

- 2006 *Waterway* Fischbach Gallery, New York
- 2004 *Water Way* Fischbach Gallery, New York
- 2002 *Water Way* Fischbach Gallery, New York
- 1999 *From the Ground Up, "Quiet House"*, Invitational installation, Duvall, WA
- 1996 *Deus/Virus: Transforming the Protease*, Riverrun Gallery, Lambertville, NJ
Transforming the HIV Protease, The Norbert Considine Gallery at Stuart
 Country Day School, Princeton, NJ

SELECTED GROUP EXHIBITIONS

- 2018 *Salish Sea Show*, Seattle Artist League, Seattle, WA
Big League Art Show, Seattle, Artist League, Seattle, WA
- 2017 "18" Fischbach Gallery, Miami Beach, Fla.,
Clio Art Fair, NYC
- 2016 *Think Big*, Fischbach Gallery, Miami Beach, Fla., online
The Endless Summer, Fischbach Gallery, Miami Beach, Fla., online
In Plain Sight/Hindsight, Fischbach Gallery, Miami Beach, Fla., online
[The Value of Food](#) Cathedral St. John the Divine, NYC, Curated by Kirby
 Gookin and Robin Kahn [Panel](#) Connections and Advocacy 11/21/2015
- 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004 Fischbach
 Gallery, NYC
- 2012 *Value of Water*, Cathedral St. John the Divine, NYC
Written on the Wind, Rubin Museum of Art, NYC
Places, Jim Kempner Fine Art, NY, NY
- 2004 *les Fables de la Fontaine*, The Meyerhoff Gallery, The Maryland Institute
 College of Art, Baltimore, MD
The Flag Project, (String #5) Rubin Museum, NY, NY - ongoing
- 2003 *Fables: The Jacob Lawrence* Gallery, University of Washington, Seattle, WA
Well heeled, Kirkland Arts Center, Kirkland, WA
les Fables de la Fontaine, Temple University Rome, Italy Centre pour L'art et la
 Culture, Aix-en-provence, France
Turtle Times, Studio D'Ars, Milan, Italy
- 2002 *Mind/Body*, Bristol-Myers Squibb, Lawrenceville, NJ, April: Kate Somers, Curator
- 2000 *Painting 2000*, Bumberbiennial, Seattle, WA, curator Matthew Kangas
Mary Mary, Seattle Underground Film Festival, Seattle, WA

FILM

Mary Mary, Foster and Christopher Young, 1999; official selection: Northampton
 Independent Film Festival, Short Program #4: Surreal Reels and the Seattle
 Underground Film Festival.

WRITING

["Artists Celebrate the Salish Sea,"](#) by Fredericka Foster in Collaboration with 7 other artists, Amazon Paper Publishing.

["The Smaller the Theater, the Faster the Music,"](#) by Philip Glass and Fredericka Foster, with Beth Jacobs, for *Nautilus*.

["Early Renaissance,"](#) by Fredericka Foster Shapiro and Hilda O'Connell for *Art History Through Touch and Sound*. Developed by [Art Education for the Blind, Inc.](#) Collaborated with a braille artist, art historian/artist Hilda O'Connell and blind volunteers to develop verbal descriptions that could bring the artworks alive.

PRESS / MEDIA

2017

Interview for [Praxis Interview Magazine](#) on WYBCX Yale University Radio, with Brainard Carey

2014

Video profile, ["Like a Circle in Water"](#). Part of the Elements series, commissioned by Tricycle Foundation, directed by Andrew Chan Gladstone; Summer. Official selection: Awareness Film Festival, Los Angeles, California; Blue Ocean Film Festival, St. Petersburg, Florida.

["SPOTLIGHT ON Fredericka Foster"](#), Tricycle Magazine, Summer
Paul Smart, "Going with the Flow: Water Paintings by Fredericka Foster at Beacon Institute," *Hudson Valley One*, March

2013

Stephanie Strasnick *ARTnews*; ["reviews: new york, Fredericka Foster"](#), September, NYC
Stephen Maine ["Into the Deep"](#), *Water Way*, Fischbach Gallery, NYC

2012

Dovilas Bukauskas, ["The Value of Water"](#), World Policy Blog, reproduction of "San Francisco Bay Diptych"

2011

Hrag Vartanian, ["Manhattan Cathedral Explores Water in Art,"](#) *Hyperallergic*, October

Diana Rico, "[Guest artists: 'The Value of Water' at St. John the Divine](#)," *Holy Waters*, October

Molly Cotter, "[Manhattan Cathedral Examines 'The Value of Water' in a New Star-Studded Art Exhibition](#)," *inhabitat*, October

Jamie Leo, Robin Madel, Kai Olson-Sawyer, "[Through Art, the Value of Water Expressed](#)", GRACE, September

2009

Carter Ratcliff, "An Aqueous Cosmology: The Art of Fredericka Foster", *Waterway*, Fischbach Gallery, NYC

2005

Tricycle Magazine, Vol. XIV No. 4 Summer, "What the Water Knows," [reproduction of "Norwegian Fjord I"](#)

2002

Elizabeth Neuman, "Fredericka Foster: Water Way", *NY Arts*, April

Deloris Tarzan Ament, Mary Randlett, [Iridescent Light; The Emergence of Northwest Art](#), *University of Washington Press*

2000

Tricycle Magazine, Vol. IX No. 4, Summer. [Full page reproduction of painting, "Buddha"](#)

"The Spiritual Journey: Interfaith Perspectives" Foster paintings shown throughout, Galen Films/Romano Productions, presented to the [Parliament of the World's Religions](#) by the Auburn Theological Seminary and the Temple of Understanding.

EDUCATION

B.A. in Art, University of Washington 1972 Factory of Visual Arts, 1972-3

COLLECTIONS

Commerce Bancshares, Comcast Corporation, Garrison Institute, Garrison, NY, General Electric, Merck and Company, Microsoft Corporation, Morgan Stanley

PANELS/PRESENTATIONS