

## FREDERICKA FOSTER

**Born:** Seattle, Washington.

Lives in New York City and Seattle

### EDUCATION

B.A. in Art, University of Washington 1972

Factory of Visual Arts, 1972-3

### SELECTED SOLO EXHIBITIONS

2014 *Water Way* Beacon Institute for Rivers and Estuaries, Clarkson University, Beacon, NY

2013 *Water Way* Fischbach Gallery, New York

2009 *Waterway* Fischbach Gallery, New York

2006 *Waterway* Fischbach Gallery, New York

2004 *Water Way* Fischbach Gallery, New York

2002 *Water Way* Fischbach Gallery, New York

1999 *From the Ground Up, "Quiet House,"* Invitational installation, Duvall, WA

1996 *Deus/Virus: Transforming the Protease*, Riverrun Gallery, Lambertville, NJ

1996 *Transforming the HIV Protease*, The Norbert Considine Gallery at Stuart Country Day School, Princeton, NJ

### SELECTED GROUP EXHIBITIONS

2023 *Detour IV* curated by Glen Hansen and Adam Strauss, East End Arts, Riverhead, NY

[\*Rivers\*](#) curated by Fredericka Foster, Garrison Institute, Garrison, NY

2022 [\*I Am Water\*](#), curated by ecoartspace, billboard "Molten Sea" New York City  
Scapes curated by Glen Hansen, Glen Hansen Studio, Southold, NY

*11 Women of Spirit* curated by Gwenolee Zürcher, Salon Zürcher, New York,

*The Color Yellow* curated by Glen Hansen, Glen Hansen Studio, Southold, NY

2021 [\*Think About Water\*](#) curated by Doug Fogelson, online exhibition including members of Think About Water, a collective of ecological artists and activists.

2020 [\*"ecoconsciousness online + billboard show"\*](#) curated by Eleanor Heartney, juror, print catalog available at ecoartspace

[\*"20/20 Vision: CoCA Members Show"\*](#) Center on Contemporary Art, Seattle

2019 [\*New Residential Art Installations\*](#), curated by Danette Koke Fine Art, The Pierrepont, Brooklyn, NY

*The Value of Sanctuary* Cathedral St. John the Divine, NYC

*Motherland: 2019 CoCA Members Show* Seattle, WA

2018 *The Big League Art Show* at Galvanize, Seattle, WA

*Art, Activism and the Salish Sea* Seattle Artists League, Seattle WA

2017 *The Christa Project; Manifesting Divine Bodies* Cathedral St. John the Divine, NYC

- "18" Fischbach Gallery, Miami Beach, Fla.,  
*Clio Art Fair*, NYC
- 2016 *Think Big*, Fischbach Gallery, Miami Beach, Fla., online  
*The Endless Summer*, Fischbach Gallery, Miami Beach, Fla., online  
*In Plain Sight/Hindsight*, Fischbach Gallery, Miami Beach, Fla., online  
*The Value of Food Cathedral St. John the Divine*, NYC, Curated by Kirby Gookin  
 and Robin Kahn
- 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2002**  
**Fischbach Gallery, NYC**
- 2012 [THE VALUE OF WATER](#), Cathedral St. John the Divine, NYC
- 2007 [Written on the Wind](#), Rubin Museum of Art, 09/07-02/2008  
*Places*, Jim Kempner Fine Art, NY, NY
- 2004 *les Fables de la Fontaine*, The Meyerhoff Gallery, The Maryland Institute  
 College of Art, Baltimore, MD  
*The Flag Project, (String #5)* Rubin Museum, NY, NY
- 2003 *Fables: The Jacob Lawrence Gallery*, University of Washington, Seattle, WA  
*Well heeled*, Kirkland Arts Center, Kirkland, WA
- 2002 *Mind/Body*, Bristol-Myers Squibb, Lawrenceville, NJ, April: Kate Somers, Curator  
*les Fables de la Fontaine*, Temple University Rome, Italy  
 Centre pour L'art et la Culture, Aix-en-provence, France  
*Turtle Times*, Studio D'Ars, Milan, Italy
- 2000 *Painting 2000*, Bumberbiennial, Seattle, WA, curator Matthew Kangas  
*Mary Mary*, Seattle Underground Film Festival, Seattle, WA

### **PUBLICATIONS/media Fredericka Foster**

- 2023 *Earthkeepers Handbook*, Pages 69 and 70, meditation instructions and drawing  
 Published by Ecoartspace, June 2023
- 2021 *Music, Meditation, Painting and Dreaming*, Composer Philip Glass talks with  
 painter Fredericka Foster in Tricycle Magazine, Fall 2021
- 2018 *The Smaller the Theater, the Faster the Music*, Composer [Philip Glass](#) talks time  
 with painter Fredericka Foster in [Nautilus \(science magazine\)](#).  
[Artists Celebrate the Salish Sea](#), a collaboration; Seattle Artists League
- 2000 Foster Shapiro and Christopher Young, *Mary Mary*, a six-minute film, Seattle  
 Underground Film Festival, Northampton Film Festival (2002)

### **BIBLIOGRAPHY**

2023. Alison Rooney, "Down by the River" Garrison Institute exhibit centers on water",  
 The Highlands Current, September 22, 2023
- 2021 [Think About Water, an Ecological Artist Collective](#), Issues in Science and  
 Technology XXXVII. Summer 2021  
 Susan Hoffman Fishman, ["Thinking About Water on World Water Day," Artists and  
 Climate Change](#), March 22, 2021
- 2017 <https://museumofnonvisibleart.com/interviews/fredericka-foster/> 2014 Tricycle  
 Magazine, [SPOTLIGHT ON, Fredericka Foster](#), Summer

- Tricycle.com, "Like a Circle in Water." video profile (Andrew Gladstone) Summer  
 This film also represented in two festivals: The Awareness Film Festival in Los Angeles, and the Blue Ocean Film Festival in St. Petersburg, FL
- 2013 Stephanie Strasnick, *ARTnews*; "reviews: new york, Fredericka Foster", 09/23 NY
- 2009 Stephen Maine "Into the Deep", *Water Way*, Fischbach Gallery, NYC  
 Carter Ratcliff, "An Aqueous Cosmology: The Art of Fredericka Foster;"  
*Waterway*, Fischbach Gallery, NYC
- 2007 Simon Winchester and Katherine Anne Paul, *The Flag Project, Contemporary Artists Celebrate the Opening of a New Museum*, Rubin Museum, NY April 2007
- 2005 *Tricycle Magazine*, Vol. XIV No. 4 Summer, reproduction of Norwegian Fjord I
- 2002 Elizabeth Neuman, "Fredericka Foster: Water Way", NY Arts, April  
 Deloris Tarzan Ament, *Iridescent Light; The Emergence of Northwest Art*, University of Washington Press
- 2000 *Tricycle Magazine*, Vol. IX No. 4 Summer, 2000. Full page reproduction of painting, *BUDDHA*  
 Galen Films/Romano Productions, *The Spiritual Journey: Interfaith Perspectives*, several paintings included in the 34-minute video presented to the World Parliament of Religious Leaders by the Auburn Theological Seminary and the Temple of Understanding

### **CURATORIAL PROJECTS**

- 2023 *RIVERS: Think About Water*, Pathways for Planetary Health, Garrison Institute, Garrison, NY
- 2020 Founded [Think About Water](http://www.thinkaboutwater.com), an online activist space for ecological artists and activists joined together to interpret, celebrate and defend WATER.  
[www.thinkaboutwater.com](http://www.thinkaboutwater.com)
- 2011-12 [The Value of Water](#), Lisa Schubert, at the The Cathedral St. John the Divine, NYC invited me to join her team as the guest curator in a year-long exploration of water. Chaired and produced a panel for this exhibition, and for the subsequent *Value of Food* Exhibition.

### **SELECTED LECTURES, PANELS, CONFERENCES, and INTERACTIVE VIDEO PRESENTATIONS**

- April 22, 2021 [Oakwood Friends School](#) Arts Lecture Series, Earth Day Presentation
- October 20, 2020 [Institute for Cultural Activism International](#), Fredericka Foster on [The Tuning Fork](#) interviewed by John Halpern and Emily Harris. Included artists from the Think About Water collective.
- July 22, 2020 [Your Environment Now](#), Fredericka Foster interviewed by Keith Fiveson and Hildur Palsdottir
- July 2019 Sage Assembly, [Working Together towards Evidence-based Science](#), Seattle, WA
- April, 2019 [Water Journeys with Giana Pilar Gonzáles](#), Foundation for Art Theory and Education, Columbus College of Art and Design, Columbus, OH

June-July 2018 Seattle Artist League, *Art, Activism and the Salish Sea*

In collaboration with Alan Honick, filmmaker, we gave a lecture illuminating issues facing the Puget Sound Basin, focusing on the loss of Chinook Salmon and Orca Whales, and some possible mitigations. I began teaching a class, "Art, Activism and the Salish Sea", on June 12, 2018 ending July 17. I introduced strategies for interventions, and helping artists articulate their projects, culminating in exhibitions, the first September 12, 2018 at the Seattle Artist League.

April 2018 Sage Assembly: *Algorithms and the Role of the Individual*, Seattle, WA

April 2017 Sage Assembly, Presentation, and Performance, *Exploring a Catastrophe to Water with Art and Science* Seattle WA

Presented my paintings to the Sage Assembly (200+ attendees) and co-led with scientists a smaller group in an activity that included a performance with focus on the concurrent sewage spill in Puget Sound using a painting method developed by Randy Nichols. I also participated in 2018, an assembly on Algorithms and the Role of the Individual.

April 11, 2015 Leaf NY Laser Presentation, Fredericka Foster and Bennett Shapiro.

Relationship of meditation and neuroscience to art

November 21, 2015 *Food, Water and Art, Connections and Advocacy*, Organizer and Contributor. Associated with the Cathedral Exhibition *The Value of Food*.

April 12, 2014 BIRE Talk, *Art and Water*

Art Education for the Blind - early 2000's

Collaborated with a braille artist, art historian/artist Hilda O'Connell and blind volunteers to develop verbal descriptions that could bring the artworks alive, hosted by the Whitney Museum.

Foster Shapiro, Fredericka, and O'Connell, Hilda. "Early Renaissance," *Art History Through Touch and Sound*. Art Education for the Blind, Inc.

## **PROFESSIONAL AFFILIATIONS**

College Art Association

Leonardo Education and Art Forum, New York Laser

Foundations of Art Theory and Education

Artists & Buddhist Contemplatives

Seattle Artist League

Think About Water

## **COLLECTIONS**

The Pierpont, Commerce Bancshares, Comcast Corporation, Garrison Institute, General Electric, Merck and Company, Microsoft Corporation, Morgan Stanley, Rubin Museum