

FREDERICKA FOSTER CV

SELECTED SOLO EXHIBITIONS

- 2014 *Water Way* Beacon Institute for Rivers and Estuaries, Clarkson University, Beacon, NY
- 2013 *Water Way* Fischbach Gallery, New York
- 2009 *Waterway* Fischbach Gallery, New York
- 2006 *Waterway* Fischbach Gallery, New York
- 2004 *Water Way* Fischbach Gallery, New York
- 2002 *Water Way* Fischbach Gallery, New York
- 1999 *From the Ground Up*, "Quiet House," Invitational installation, Duvall, WA,
- 1996 *Deus/Virus: Transforming the Protease*, Riverrun Gallery, Lambertville, NJ
- 1996 *Transforming the HIV Protease*, The Norbert Considine Gallery at Stuart Country Day School, Princeton, NJ

SELECTED GROUP EXHIBITIONS

- 2020 ["ecoconsciousness online + billboard show"](#) curated by Eleanor Heartney, juror, print catalog available at [ecoartspace](#)
- ["20/20 Vision: CoCA Members Show"](#) Center on Contemporary Art, Seattle, WA
- 2019 *"The Value of Sanctuary"* Cathedral St. John the Divine, NYC
- "Motherland: 2019 CoCA Members Show"* Seattle, WA
- 2018 *"The Big League Art Show"* at Galvanize, Seattle, WA
- "The Salish Sea Show: Art, Activism and the Salish Sea"* Seattle Artists League, Seattle WA
- 2017 *"The Christa Project; Manifesting Divine Bodies"* Cathedral St. John the Divine, NYC
- "18"* Fischbach Gallery, Miami Beach, Fla.,
Clio Art Fair, NYC
- 2016 *Think Big*, Fischbach Gallery, Miami Beach, Fla., online
- The Endless Summer*, Fischbach Gallery, Miami Beach, Fla., online
- In Plain Sight/Hindsight*, Fischbach Gallery, Miami Beach, Fla., online
- The Value of Food* Cathedral St. John the Divine, NYC, Curated by Kirby Gookin and Robin Kahn
- 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004 Fischbach Gallery, NYC
- 2012 *Value of Water*, Cathedral St. John the Divine, NYC
- Written on the Wind*, Rubin Museum of Art, NYC
- Places*, Jim Kempner Fine Art, NY, NY
- 2004 *les Fables de la Fontaine*, The Meyerhoff Gallery, The Maryland Institute College of Art, Baltimore, MD
- The Flag Project, (String #5)* Rubin Museum, NY, NY
- 2003 *Fables: The Jacob Lawrence Gallery*, University of Washington, Seattle, WA
- Well heeled*, Kirkland Arts Center, Kirkland, WA
- 2002 *Mind/Body*, Bristol-Myers Squibb, Lawrenceville, NJ, April: Kate Somers, Curator
- les Fables de la Fontaine*, Temple University Rome, Italy
- Centre pour L'art et la Culture, Aix-en-provence, France

Turtle Times, Studio D'Arts, Milan, Italy

2000 *Painting 2000*, Bumberbiennial, Seattle, WA, curator Matthew Kangas
Mary Mary, Seattle Underground Film Festival, Seattle, WA

PUBLICATIONS/media

2018 *The Smaller the Theater, the Faster the Music*, Composer **Philip Glass** talks time with painter Fredericka Foster in **Nautilus (science magazine)**.

1999 Foster Shapiro and Christopher Young, *Mary Mary*, a six-minute film

BIBLIOGRAPHY

2017 Fredericka Foster, Interview for Yale University Radio with Brainard Carey

2014 Tricycle Magazine, SPOTLIGHT ON, Fredericka Foster, Summer
Tricycle.com, "Like a Circle in Water." video profile (Andrew Gladstone) Summer
This film also represented in two festivals: The Awareness Film Festival in Los Angeles, and the Blue Ocean Film Festival in St. Petersburg, FL

2013 Stephanie Strasnick *ARTnews*; "reviews: new york, Fredericka Foster", September, NY, NY

2009 Stephen Maine "Into the Deep", *Water Way*, Fischbach Gallery, NYC
Carter Ratcliff, "An Aqueous Cosmology: The Art of Fredericka Foster," *Waterway*, Fischbach Gallery, NYC

2005 *Tricycle Magazine*, Vol. XIV No. 4 Summer, reproduction of Norwegian Fjord I

2002 Elizabeth Neuman, "Fredericka Foster: Water Way", *NY Arts*, April
Deloris Tarzan Ament, *Iridescent Light; The Emergence of Northwest Art*, University of Washington Press

2000 *Tricycle Magazine*, Vol. IX No. 4 Summer, 2000. Full page reproduction of painting, *BUDDHA*

Galen Films/Romano Productions, *The Spiritual Journey: Interfaith Perspectives*, several paintings included in the 34-minute video presented to the World Parliament of Religious Leaders by the Auburn Theological Seminary and the Temple of Understanding

CURATORIAL PROJECT

thinkaboutwater.com, an online activist space for artists who use water as one of their primary subjects

The Value of Water; Lisa Schubert, at the The Cathedral St. John the Divine, NYC invited me to join her team as the guest curator in a year-long exploration of water. Chaired and produced a panel for this exhibition, and for the subsequent *Value of Food* Exhibition.

SELECTED LECTURES, PANELS, CONFERENCES, and INTERACTIVE VIDEO PRESENTATIONS

July 22, 2020 [Your Environment Now](#), Fredericka Foster interviewed by Keith Fiveson and Hildur Palsdottir

www.frederickafoster.com Youtube [instagram@frederickafoster](#) Twitter [@Frederickafos](#)

July 2019 Sage Assembly, Working Together towards Evidence-based Science, Seattle, WA

June-July 2018 Seattle Artist League, Art, Activism and the Salish Sea

In collaboration with Alan Honick, filmmaker, we gave a lecture illuminating issues facing the Puget Sound Basin, focusing on the loss of Chinook Salmon and Orca Whales, and some possible mitigations. I began teaching a class, "Art, Activism and the Salish Sea", on June 12, 2018 and it will end July 17. I am introducing strategies for interventions, and helping artists articulate their projects, culminating in exhibitions, the first September 12, 2018 at the Seattle Artist League.

April 2018 Sage Assembly, Assembly: Algorithms and the Role of the Individual, Seattle, WA

April 2017 Sage Assembly, Presentation, and Performance, Exploring a Catastrophe to Water with Art and Science Seattle WA

Presented my paintings to the Sage Assembly (200+ attendees) and co-led with scientists a smaller group in an activity that included a performance with focus on the concurrent sewage spill in Puget Sound using a painting method developed by Randy Nichols. I also participated in 2018, an assembly on Algorithms and the Role of the Individual.

Art Education for the Blind

Collaborated with a braille artist, art historian/artist Hilda O'Connell and blind volunteers to develop verbal descriptions that could bring the artworks alive.

Foster Shapiro, Fredericka, and O'Connell, Hilda. "Early Renaissance," *Art History Through Touch and Sound*. Developed by Art Education for the Blind, Inc.
<http://www.artbeyondsight.org/handbook/acs-guidelines.shtml>

I taught a class on Self Portraiture at the Doylestown Artist League in Pennsylvania, and before that a similar class at South Seattle Community College in Seattle.

Before moving to the East Coast, I taught Body and Soul Drawing with Selma Waldman at University of Washington Continuing Education and at the Factory of Visual Arts.

EDUCATION

B.A. in Art, University of Washington 1972
Factory of Visual Arts, 1972-3

PROFESSIONAL AFFILIATIONS

College Art Association
Leonardo Education and Art Forum, New York Laser
Foundations of Art Theory and Education
Artists & Buddhist Contemplatives
Seattle Artist League

COLLECTIONS

The Pierrepoint, Commerce Bancshares, Comcast Corporation, Garrison Institute, General Electric, Merck and Company, Microsoft Corporation, Morgan Stanley